

Евразийская лингвистическая олимпиада

Очный тур 2023-2024

Москва

Тест по английскому языку

10-11 класс

Аудирование

Вариант № 2

	a)	b)	c)	d)	e)
1.	5	9	7	1	3
2.	1	3	6	7	9
3.	2	3	3	4	2
4.	3	3	2	3	4
5.	7	9	10	8	1

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	a)	b)	c)	d)	e)
1.	2	1	2	2	1
2.	2	1	2	2	2
3.	2	2	1	2	1
4.	5	2	1	6	7
5.	2	3	2	3	2
6.	3	2	4	2	1
7.	4	5	7	3	1
8.	9	6	3	1	8
9.	7	3	1	6	2
10.	9	3	5	3	2
11.	3	2	3	2	2
12.	5	7	3	4	1
13.	6	5	2	7	1
14.	2	2	1	2	2
15.	2	2	2	1	1

Тест по английскому языку

10 - 11 класс

Задания 16-20

Вариант 2

Прочитайте приведенный ниже текст и выполните задания № 16–№ 20 после него. Для Вашего удобства каждое пятое предложение в тексте пронумеровано.

(1) Miss Meadows, in cap and gown and carrying a little baton, trod the cold corridors that led to the music hall.

Forms Four, Five, and Six were assembled in the music hall. "Silence, please!" She knew perfectly well what they were thinking. (5) "Meady is in a wax." But what could the thoughts of those creatures matter to someone who stood there bleeding to death, pierced to the heart, to the heart, by such a letter—

... "I feel more and more strongly that our marriage would be a mistake. Not that I do not love you. I love you as much as it is possible for me to love any woman, but, truth to tell, I have come to the conclusion that I am not a marrying man, and the idea of settling down fills me with nothing but—" and the word "disgust" was scratched out lightly and "regret" written over the top.

"Page fourteen. (10) 'A Lament.' Now, girls, you ought to know it by this time.

With the *gloom* of the contraltos added, one could scarcely help shuddering. Fade the Roses of Pleasure. Last time he had come to see her, Basil had worn a rose in his buttonhole.

(15) "Quite good," said Miss Meadows, but still in such a strange, stony tone that the younger girls began to feel positively frightened. "

"... and the idea of settling down fills me with nothing but disgust." Disgust was what he had written. That was as good as to say their engagement was definitely broken off. People had been surprised enough that she had got engaged. (20) She was thirty. Basil was twenty-five.

"Repeat! Repeat!" said Miss Meadows. "More expression, girls, once more!"

The older girls were crimson; some of the younger ones began to cry.

(25) Suddenly the door opened. A little girl in blue walked fussily up the aisle. She came up the steps and stood before Miss Meadows.

"Well, Monica, what is it?"

"Oh, if you please, Miss Meadows," said the little girl, *gasping*, "Miss Wyatt wants to see you in the mistress's room." (30) "Very well," said Miss Meadows.

The head mistress sat at her desk. "Sit down, Miss Meadows," she said very kindly. And then she picked up a pink envelope from the blotting-pad. "I sent for you just now because this telegram has come for you."

(35) "A telegram for me, Miss Wyatt?" And Miss Meadows tore it open.

"Pay no attention to letter, must have been mad, bought hat-stand today—Basil," she read. She couldn't take her eyes off the telegram.

"I do hope it's nothing very serious," said Miss Wyatt, leaning forward.

(40) "Oh, no, thank you, Miss Wyatt," blushed Miss Meadows.

She got up. She half ran towards the door.

On the wings of hope, of love, of joy, Miss Meadows *sped back* to the music hall, up the *aisle*, up the steps, over to the piano.

"Page thirty-two, Mary," she said,

We come here Today with Flowers o'erlanden,

With Baskets of Fruit and Ribbons to boot,

To-oo Congratulate...

(45) "Stop! Stop!" cried Miss Meadows. "This is awful." And she beamed at her girls. "What's the matter with you all? Don't look so *doleful*, girls. (50) It ought to sound warm, joyful, eager. "

And this time Miss Meadows' voice sounded over all the other voices—full, deep, glowing with expression.

Задание № 16

Выполните письменно задания по содержанию текста:

1) Write out a sentence/part of a sentence proving that Miss Meadows was deeply unhappy at the beginning of the lesson.

2) Write out a phrase proving that Miss Meadows' students understood that she was angry or upset.

3) Write out two sentences/parts of sentences which prove that Miss Meadows' students felt scared.

4) Write out a sentence/part of a sentence proving that the reason for writing such an awful letter was Basil's bad mood.

1) **who stood there bleeding to death, pierced to the heart, to the heart, by such a letter**

2) **"Meady is in a wax."**

3) **a) the younger girls began to feel positively frightened "**

b) The older girls were crimson; some of the younger ones began to cry.

4) must have been *mad*

Задание № 17

Ответьте письменно на вопросы по содержанию текста:

- 1) What was there in Basil's letter that shook Miss Meadows to the core?
- 2) How did the choice of music depend on Miss Meadows' mood?
- 3) Why was everyone surprised to learn about Miss Meadows' engagement?
- 4) Which two sentences/parts of sentences show that Basil's telegramme cheered up his fiancée?

1) The word 'disgust' which he had written and then scratched it and replaced with 'regret'

2) She chose sad/tragic music (A Lament) when she was in a bad mood and cheerful music when she was full of hope/joy (Congratulate).

3) She was 30, he was 25.

4) a) On the wings of hope, of love, of joy, Miss Meadows *sped back* to the music hall, up the *aisle*, up the steps, over to the piano

b) And this time Miss Meadows' voice sounded over all the other voices—full, deep, glowing with expression.

Задание № 18

Предложите краткое контекстуальное толкование следующих фраз, выделенных в тексте двойным подчеркиванием, на английском языке:

1) trod the cold corridors— _____

2) pierced to the heart – _____

3) a stony tone – _____

4) to feel positively frightened – _____

5) beamed at her girls – _____

1) walked; marched; paced along the cold corridor

2) was deeply hurt, upset, shaken

3) a hostile, icy, cold tone/voice

4) to feel really scared, be extremely frightened

5) gave a broad smile to her girls; smiled broadly at her girls

Задание № 19

Напишите по одному синониму слов, выделенных в тексте полужирным курсивом:

1) *gloom* – _____

2) *gasp* – _____

3) *sped back* – _____

4) *aisle* – _____

5) *doleful* – _____

1) sadness, melancholy, gloominess

2) panting, breathing heavily

3) hurried back, hastened back, rushed back

4) passage, corridor, passageway

5) mournful, sad, gloomy

Задание № 20

Suggest a title for the story. Account for your choice in 50 – 60 words.

Шкала оценивания:

- 0 баллов – задание не выполнено (допущены фактические или логические нарушения, больше 4-х лексико-грамматических или орфографических (пунктуационных) ошибок базового уровня, заголовок не связан с содержанием текста)
- 1 балл – задание выполнено частично, допущено 3-4 лексико-грамматические или орфографические (пунктуационные) ошибки базового уровня, заголовок отдаленно связан с содержанием текста
- 3 балла – задание выполнено, но допущено 1-2 лексико-грамматические или орфографические (пунктуационные) ошибки базового уровня, заголовок частично связан с содержанием текста

- 5 баллов – задание выполнено полностью и без ошибок заголовков полностью связан с содержанием текста

[Невыполненное задание оценивается в 0 баллов.

При ошибках в языковом оформлении снимается по 0,5 баллов за одну ошибку. Максимальное количество баллов – 5.]