

МИНИСТЕРСТВО НАУКИ И ВЫСШЕГО ОБРАЗОВАНИЯ
РОССИЙСКОЙ ФЕДЕРАЦИИ
ФЕДЕРАЛЬНОЕ ГОСУДАРСТВЕННОЕ БЮДЖЕТНОЕ ОБРАЗОВАТЕЛЬНОЕ
УЧРЕЖДЕНИЕ ВЫСШЕГО ОБРАЗОВАНИЯ
«Московский государственный лингвистический университет»

ШИФР А 98-4

Заполняется оргкомитетом олимпиады



ТИТУЛЬНЫЙ ЛИСТ

АНГЛИЙСКИЙ ЯЗЫК

ВАНЬКАЕВА РАДА ЕВГЕНЬЕВНА

Фамилия, Имя, Отчество

3 МАРТА 2024 Г.

Дата



Евразийская лингвистическая олимпиада
Заключительный тур 2023-2024

Талон ответов

Шифр А98-4

ТЕСТ. БЛОК 1

7-8 классы

Вариант № _____

	a)	b)	c)	d)	e)
1	1	2	1	1	2
2	53	1	6	4	5
3	10v	9d 6f	6f	3c	2b
4	7g	2	3	4	5
5	2	3	2	1	2
6	2	1	2	3	1
7	5	3	6	1	4
8	7	6	1	2	3
9	4	2	3	6	8
10	1	2	2	1	1
11	1	6	3	8	9
12	9	8	1	7	3
13	3	5	4	6	1
14	2	7	1	3	5
15	3	1	4	7	85



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Талон ответов

Шифр А98-4

ТЕСТ. БЛОК 2
7-8 классы
Вариант № _____

16	brings people together, inspired, comfort, holds a special place in the hearts, savors the simple pleasures of life
17	comforting ritual means a tradition that is helpful and valuable for people. savors the pleasures of life means give chance to experience good emotions
18	bring people together
19	suffixation (undeniable), beloved suffixation political, transformed, (global) compounding fast-paced
20	Tea in the hearts of the English. In my opinion, this title is quite suitable for this text as it shows the main topic of it. Moreover, it grabs reader's attraction and make him or her want to find out about it.

ТЕСТ

Вариант № 3

Тест состоит из 20 заданий (№ 1 – 20). Каждое из заданий № 1 – 15 включает 5 пунктов (a) – e). Выполните задания № 1 – 15, выбрав необходимый вариант ответа из предложенных. Укажите номера выбранных вариантов в талоне ответов в строчке, соответствующей номеру задания, под буквой соответствующего пункта.

В заданиях № 16 – 20 Вам предлагается написать ответ в свободной форме в соответствии с условиями задания.

Задание № 1

Определите, падает ли главное ударение в паре слов на один и тот же слог, и укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e):

1) да 2) нет

- a) reject – rejection
- b) photograph – photographer
- c) object (v) – objective (n)
- d) address (v) – address (n)
- e) record (v) – record (n)

Задание № 2

Определите, при помощи каких префиксов (1) – 6) образуются антонимы глаголов (a) – e). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e). Варианты могут повторяться.

1) *il-* 2) *mis-* 3) *dis-* 4) *in-* 5) *ir-* 6) *in-*

- a) ... respectful
- b) ... legal
- c) ... visible
- d) ... stable
- e) ... rational

Задание № 3

Определите, какой глагол (1) – 7) в правильной форме должен быть употреблен в каждом из высказываний (a) – e). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e):

1) *feel* 2) *do* 3) *break* 4) *come* 5) *make* 6) *go* 7) *take*

1. I often ___ down during rainy days.
2. When the opportunity ___ up, I'll let you know.
3. The meeting ___ on longer than expected.
4. Let's ___ up for lost time by spending the weekend together.
5. He will ___ without a car until he can afford one.

Задание № 4

Определите, какой предлог (1) – 7) должен быть употреблен в каждом из высказываний (a) – e). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e): Варианты не могут повторяться.

1) *on* 2) *down* 3) *up* 4) *in* 5) *through* 6) *off* 7) *away*

1. Despite the challenges, they managed to come ___ stronger than ever.
2. They are planning to go ___ for the weekend.
3. She likes to make ___ stories to entertain her friends.
4. He decided to take ___ for the weekend to relax by the beach.
5. They have to take ___ the tent after the camping trip.

Задание № 5

Прочитайте текст и заполните пропуски (a) – e) подходящими по смыслу лексико-грамматическими вариантами (1) – 3). Внесите их номера в талон ответов под соответствующей буквой (a) – e).

At the age of thirty, Leonardo da Vinci (a) ___ moved to Milan, where he spent seventeen years under the patronage of Ludovico Sforza, the Duke of Milan. Here he continued to combine his scientific and technological work with his painting, which (b) ___ his interest in the mathematics of perspective and proportion. Later Leonardo returned to Florence and spent four years (c) ___ an engineer and military architect. He now became (d) ____. He studied birds for clues about how to fly and drew sketches of (e) ___ helicopters.

- (a) (1) left his home town and eventually (2) had left the home town and eventually (3) left a home town and at last
- (b) (1) were more and more influenced with (2) was more influenced by (3) was increasingly influenced by
- (c) (1) working at Cesare Borgia's like (2) working for Cesare Borgia as (3) having worked for Cesare Borgia like
- (d) (1) fascinated with flight (2) fascinating with flights (3) fascinated by the flight
- (e) (1) schemes resembled by (2) machines resembling (3) machines alike

Задание № 6

Определите, какой артикль (1) – 3) должен быть употреблен в каждом из пропусков (a) – e). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e):

1) *a/an* 2) *the* 3) *zero article*

- (a) ___ A/ancient world was (b) ___ time of (c) ___ great change and upheaval.
(d) ___ R/rise and fall of empires had ___ profound impact on the lives of the people who lived then.

Задание № 7

Определите, какое из предложенных слов (1) – 7) может быть употреблено в правильной форме в парах предложений (a) – e). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e):

1) *crush* 2) *chaos* 3) *power* 4) *storm* 5) *wave* 6) *crash* 7) *force*

- a) The ___ crashed against the shore with a thunderous roar. - We all felt the ___ of relief that came over her when she heard the news.
b) In those days the king exercised real political ____. - We ___ our house with solar energy.
c) The news of her death ___ me. - I have a ___ on the new boy in my class.
d) The lock on the door was ___ open. - It's ___ of habit that gets me out of bed at 6.15 each morning.
e) The ___ raged outside, the wind howling and the rain lashing against the windows. - The ___ of emotions that she felt when she saw her ex-boyfriend again was overwhelming.

Задание № 8

Соотнесите высказывания (a) – e) со значениями видо-временных форм употребленных в них глаголов (1) – 7). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e):

- a) We're going to the movies on Friday night.
b) If I could play the piano, I would join a band.
c) There are people who are always chewing with their mouths open!
d) The train leaves at 8:00 every morning.
e) I had already seen that movie before I went to the cinema.

- 1) Expressing annoyance at a repeated action
2) Timetable
3) An action before a certain time in the past
4) An action in progress in the past
5) Unreal situation in the past
6) Unreal situation in the present
7) Arrangement in the near future

Задание № 9

Завершите высказывания (a) – e), употребив подходящие по смыслу глаголы (1) – 8). Укажите номера выбранных вариантов в талоне ответов под

соответствующей буквой (a) – e). Варианты не могут повторяться. Глаголы приведены в неопределенной форме.

1) *apologize* 2) *whisper* 3) *order* 4) *invite* 5) *exclaim* 6) *shout* 7) *sing* 8) *cry*

- a) They ___ me to join their team.
- b) The secret was ___ from one person to another.
- c) She ___ her children to go to bed.
- d) She ___ at me to stop talking.
- e) The onions made me ___.

Задание № 10

Представьте, что Вы – корректор. Определите, есть ли пунктуационные ошибки в высказываниях (a) – e). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e):

1) *ошибок нет* 2) *ошибки есть*

- a) Students who fail the exam can retake it.
- b) The lobster's claws are bigger, than human hands.
- c) Where do you think, you will be five years from now?
- d) If I'm home late, my mother always thinks the worst.
- e) Children's lives are in danger every time they cross this road.

Задание № 11

Соедините выражения (a) – e) и (1) – 9) так, чтобы получились названия произведений британской литературы. Укажите номера выбранных вариантов (1) – 9) в талоне ответов под соответствующей буквой (a) – e):

- | | |
|------------------------|--------------------|
| a) The Worst ... | 1) ... Battle |
| b) The Iron ... | 2) ... Farm |
| c) The Secret ... | 3) ... Garden |
| d) Fantastic ... | 4) ... Eden |
| e) The Very Hungry ... | 5) ... Caterpillar |
| | 6) ... Man |
| | 7) ... Witch |
| | 8) ... Age |
| | 9) ...Mr. Fox |

Задание № 12

Соедините названия произведений (a) – e) и имена их авторов (1) – 9). Укажите номера выбранных вариантов (1) – 9) в талоне ответов под соответствующей буквой (a) – e):

- | | |
|---------------------------------------|---------------------|
| a) The Old Man and the Sea | 1) F. S. Fitzgerald |
| b) The Adventures of Huckleberry Finn | 2) E. Dickinson |
| c) The Great Gatsby | 3) H. Lee |

- | | |
|---------------------------|------------------|
| d) To Kill a Mockingbird | 4) H. Melville |
| e) The Catcher in the Rye | 5) K. Vonnegut |
| | 6) J. Steinbeck |
| | 7) M. Twain |
| | 8) J.D. Salinger |
| | 9) E. Hemingway |

Задание № 13

Восстановите последовательность реплик (1) – 7) в диалоге. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e), Обратите внимание, что два варианта лишние:

- 1) But we could see the whole world from up there!
- 2) It did make things worse, like I told you!
- 3) Look, Mommy! The Ferris wheel! We want to go on that!
- 4) Why can't we tell him? We can say we got lost and went all the way up on our own, and you didn't even know about it.
- 5) Okay, let's go, but don't tell Daddy that I allowed you to go up that high.
- 6) It looks pretty dangerous to me.
- 7) Alright, we will! Remind us of that when we get home.

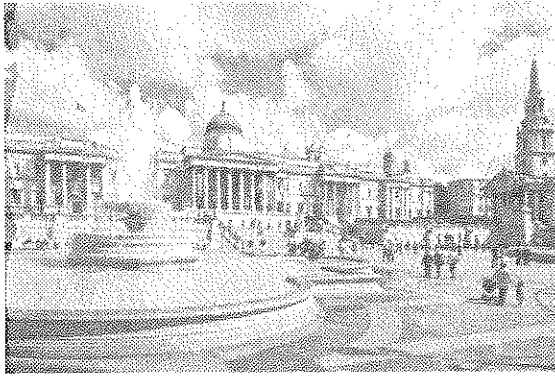
Задание № 14

Завершите высказывания (a) – e), выбрав толкования идиоматических выражений (1) – 7). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

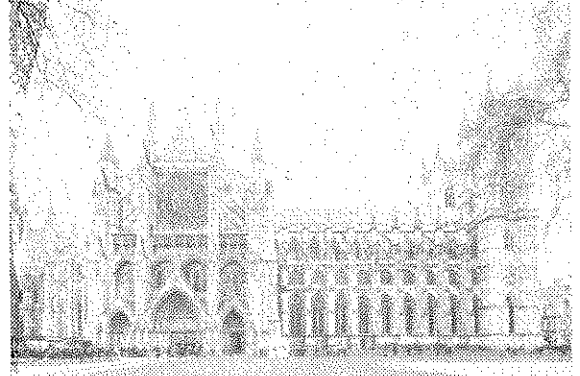
- | | |
|------------------------------------|---|
| a) If you bring the house down... | 1) ... you create a warm and welcoming atmosphere in a house |
| b) If you have a house full... | 2) ... you play or sing very loudly and enthusiastically, or make a very loud noise |
| c) If you make a house a home... | 3) ... you cause great laughter or applause |
| d) If you raise the roof... | 4) ... you get furious with somebody |
| e) If you show someone the door... | 5) ... you ask them to leave or dismiss them |
| | 6) ... you boast of your achievements |
| | 7) ... you have a lot of guests or children |

Задание № 15

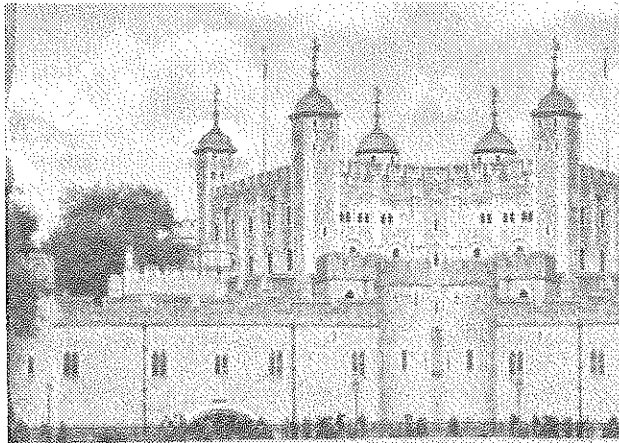
Соедините картинки известных мест в Лондоне (a) – e) описания и (1) – 7). Укажите номера выбранных вариантов (1) – 7) в талоне ответов под соответствующей буквой (a) – e):



a)



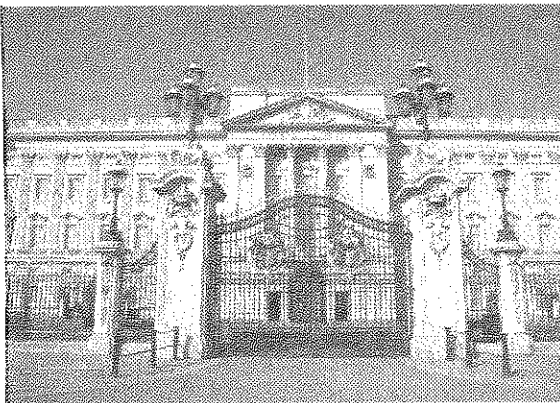
b)



c)



d)



e)

- 1) This is the official residence of the British monarch in London. It is a large, grand palace that is used for state ceremonies and official functions.
- 2) It is an ancient stone castle that is located on the north bank of the River Thames. It has been used as a royal palace, a prison, and an execution site over the centuries.
- 3) It is located on the South Bank of the River Thames. It offers stunning views of London, and is a popular tourist attraction. Visitors can ride in one of the 32 glass capsules, and enjoy the views of the city.

- 4) It is one of the most iconic landmarks in London, and is known for its deep, resonant bong. Visitors can take a tour of the Elizabeth Tower and hear it close.
- 5) It is a public area in Westminster. It is home to several monuments and statues and a popular tourist destination. The place is often used for public events and demonstrations.
- 6) It is a large Gothic building in Westminster, London. This is where the British monarch is crowned, and is also the burial place of many kings and queens.
- 7) It is located in Bloomsbury and houses a vast collection of artifacts from all over the world. It is a popular tourist attraction, and visitors can explore the many galleries and exhibitions, and see some of the most famous objects in human history.

Задания № 16 – 20

Прочитайте приведенный ниже текст и выполните задания № 16 – 20 после него.

Tea holds a special place in the hearts of the English, transcending a mere beverage status to become an imperishable cultural institution. This aromatic infusion, with its origins tracing back to ancient China, found its way to England in the 17th century, captivating the nation and forever altering its social fabric.

Tea brings people together in moments of joy, sorrow, celebration, and contemplation. It punctuates the day, marking the transition from morning to afternoon with the comforting ritual of brewing a fresh pot.

Tea has also inspired a rich tapestry of literature and art in England. From the charming illustrations of teatime scenes in children's books to the profound reflections on life and society found in the works of famous English authors, tea serves as a motif that reflects the complexities of English culture and society.

In the fast-paced modern world, the English commitment to tea remains unwavering. Whether enjoyed in a bustling café, a cozy tearoom, or the comfort of one's home, tea continues to offer a moment of respite, a chance to pause and savor the simple pleasures of life.

The art of brewing the perfect cup of tea is considered a skill in itself, with variations in brewing time, water temperature, and tea-to-water ratio all playing a role in achieving the desired flavor profile. Tea enthusiasts often engage in spirited debates over the merits of milk-first versus tea-first pouring, further highlighting the intricacies of tea culture in England.

Beyond its undeniable cultural significance, tea has also played a role in shaping English history. The East India Company's introduction of tea to England in the 17th century not only transformed the nation's drinking habits but also had far-reaching economic and political implications, contributing to the growth of the British Empire and its global trade networks.

Ultimately, the English love affair with tea transcends mere consumption; it is a reflection of tradition, history, and community. As long as there are teapots to fill and cups to pour, the bond between the English and their beloved brew will continue to endure, a timeless, indestructible symbol of unity and warmth in an ever-changing world.

Задание № 16

Выполните следующее задание на основе прочитанного текста:

Find five words or phrases which prove that tea produces a positive effect on the English.

Задание № 17

Выполните следующее задание на основе прочитанного текста:

Suggest a short explanation of the following words and phrases from the text:

Transcending a mere beverage status _____

Found its way to England _____

Comforting ritual _____

Savor the pleasures of life _____

Tea-to-water ratio _____

Задание № 18

Выполните следующее задание на основе прочитанного текста:

In the text, find words and phrases which mean the same as:

The structure that holds a system together: _____

Showing great knowledge and understanding or needing a lot of study and thought

Not changing or becoming weaker in any way _____

Extensive in influence, effect, or range; likely to have a lot of influence or many effects _____

To exist for a long time, to last _____

Задание № 19

Выполните следующее задание на основе прочитанного текста:

Определите способ образования указанных слов и приведите примеры слов ИЗ ТЕКСТА, образованных таким же способом.

Imperishable: _____

Two examples from the text: _____

Cultural: _____

Two examples from the text: _____

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Teatime: _____

One example from the text: _____

Задание № 20

Выполните следующее задание на основе прочитанного текста:

Suggest a title for the text and explain your choice. Use 40-50 words.

Черновик
03.03.2024