

Евразийская лингвистическая олимпиада
Заключительный тур 2024-2025

Бланк ответов 10-11 класс

Шифр АЯ 11-71-10

АУДИРОВАНИЕ

Вариант № 2

	a)	b)	c)	d)	e)
1	8	4	1	3	10
2	2	4	7	8	10
3	2	2	1	1	4
4	4	2	1	3	4
5	7	1	6	3	2

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ТВОРЧЕСКОЕ ЗАДАНИЕ (лист 1)

ВАРИАНТ № 2

The fact that people waste lots of food is a simple truth that we have ^{all} ~~come~~ to acknowledge. In my view, the reason behind food waste is people's irrational shopping habits — they simply buy ~~to~~ more than they can consume. Moreover, some people ~~are obsessed with accumulating food~~ have a morbid inclination ^{towards} ~~to accumulating~~ ^{ing} food, finding comfort in the thought that they do not need to worry about insufficient ^{provision} ~~food~~. Consequently, I think there is only one way to reduce food waste. ~~The key key~~ ^{is} ~~in solving the issue is to~~, first of all, spreading awareness of the issue itself ^{is key to} ~~so that more the public gets involved~~ more people becoming conscious consumers. Only if the public knows about the problem we are facing can we take action. ^{Besides,} ~~public~~ ^{public} awareness is important because ~~only jointed~~ only collective effort can make a difference.

Another way of approaching the issue is creating laws that would regulate the amount of food people throw away. However, this method can be effective only providing that the government invests in ~~it~~ its implementation. That is why the authorities have to be involved as well. Actually, ~~the authorities~~ government involvement might ~~prove to be~~ even more crucial ~~for the successful tackling the problem successfully~~ ^{than} public awareness.

In conclusion, food waste is a problem which demands ^{successfully} cooperation and unity, ~~from grass~~ and the only way to tackle it ^{is} is to encourage the grassroots and the authorities to strive for the same cause.

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ТВОРЧЕСКОЕ ЗАДАНИЕ (лист 2)
ВАРИАНТ № 2

The image shows a blank sheet of lined paper for a creative task. The paper has horizontal ruling lines. A large diagonal line is drawn from the top left to the bottom right, dividing the page into two triangles. A small horizontal line is drawn across the middle of the page, intersecting the diagonal line.

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Шифр А1 11-71-10

ТЕСТ. БЛОК 1.
Вариант № 2

	a)	b)	c)	d)	e)
1	2	1	1	2	3
2	2	1	2	2	1
3	2	1	2	1	2
4	4	5	1	3	2
5	1	2	2	1	1
6	3	2	3	2	4
7	4	6	1	7	2
8	10	3	8	1	5
9	1	1	1	2	1
10	7	10	6	1	9
11	4	10	7	9	5
12	1	1	2	2	2
13	3	2	2	2	3
14	4	2	1	5	3
15	1	1	2	1	2

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ТЕСТ. БЛОК 2.

10-11 классы

Вариант № 2

16	1) those who could pay, did. Those who could not brought her butter and cheese, fish, tortillas, eggs, and fiery pepper sauce. 2) Rumor had it the speculator had gone bankrupt and that the doctor had bought the land from him. Some said she had money of her own land and would build a great mansion, but so far, she'd been content to live in the old clapboard farmhouse. 3) ... he could hear Mr. Baxter say, "This is just like the fairy stories you used to tell me. A long time ago."
17	1) Mrs. Baxter attended to her patients on weekdays, and her daughter attended the local school. Also, they came to the station every evening. 2) Mr. Ramos couldn't stop believing in Mr. Baxter's existence because if he had stopped believing it would have meant that love, faith and hope was were foolish and counted for useless futile. 3) thin, haggard man who got off the train after everyone else; the man was handsome, but gaunt. He walked with the help of a cane.
18	1) ranchland of high quality 2) took on patients to examine them 3) as soon as evening starts 4) was futile and pointless 5) to that tilted his head towards something so that he could ^{his whole} face is immersed, enabling ^{enabling} him to feel something fully or to sniff it and feel its scent.
19	1) notice 2) patch 3) smile 4) skinny 5) see off
20	"The Power of Love" is the title I suggest. I think this title is suitable for the story because according to the plot, love is the thing that empowered Mrs. Baxter and her daughter to keep waiting, and love it also was also what inspired Mr. Ramos and what impresses Mr. Baxter. Therefore, love it was the moving force in this story, and it played a key role in the narration and the way on development of events.