

Евразийская лингвистическая олимпиада  
Заключительный тур 2024-2025

Бланк ответов 10-11 класс

Шифр A1011-46

**АУДИРОВАНИЕ**

Вариант № 3

|          | a) | b) | c) | d) | e) |
|----------|----|----|----|----|----|
| <b>1</b> | 5  | 8  | 2  | 10 | 3  |
| <b>2</b> | 3  | 5  | 6  | 7  | 10 |
| <b>3</b> | 3  | 2  | 1  | 2  | 4  |
| <b>4</b> | 4  | 1  | 3  | 1  | 4  |
| <b>5</b> | 10 | 8  | 1  | 2  | 4  |

ТВОРЧЕСКОЕ ЗАДАНИЕ (лист 1)

ВАРИАНТ № 3

AI is slowly becoming commonplace in many working fields; not only ~~in~~ in digital technologies, ~~but even some doctors and artists~~ ~~are~~ are at risk of being replaced by this innovative invention. How did it happen and what can we do to stop such rapid <sup>distribution</sup> ~~development~~ of AI?

The causes of a suddenly growing popularity of AI ~~are~~ still spark controversy. ~~among all the people. Some believe it is just a~~ I believe <sup>there are</sup> ~~that~~ ~~there are two main factors.~~ ~~there are two main factors.~~ ~~a number of factors take place in this situation~~

First of all, AI is cheap. Many employers ~~are~~ ~~instead of~~ are starting to use it instead of hiring ordinary workers as it saves them money. ~~The other fact is that for instance,~~ film directors often ~~integrate AI into~~ choose AI to make special effects ~~for~~ for a movie without spending million dollars on equipment and ~~animation professionals who can~~ SFX professionals. The other fact is that AI ~~works~~ <sup>performs</sup> very fast. For example, it ~~can do~~ works very fast. It can perform a task in just a minute, when it would take hours for a real person to finish it. ~~Routine jobs like checking the documents or answers can be easily done by~~ ~~AI - that's why it's convenient to use it~~

Is it possible to prevent such an aggressive expansion of AI? It's hard to be sure, but

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ТВОРЧЕСКОЕ ЗАДАНИЕ (лист 2)

ВАРИАНТ № 3

I suggest some solutions. Firstly, ~~we~~ employers should stop replacing <sup>people who already work for them</sup> ~~the workers~~ with AI ~~or at least pay them more~~ - it is essential to show that human's labour is very valuable. Secondly, we need to ban using AI in creative jobs ~~for artists, producers~~ to persuade people that no <sup>so-called</sup> generated painting or song is better than the one made by a real person with ~~his own~~ ~~and~~ ~~feeling~~ his own feelings.

Summing up, AI is becoming too popular nowadays and to protect ~~our~~ ~~us~~ ourselves we ~~always~~ need to remember that robots will ~~never~~ be as ~~good and~~ complex as humans.

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ТЕСТ. БЛОК 1.  
Вариант № 3

|    | a)  | b)    | c)  | d)  | e)  |
|----|-----|-------|-----|-----|-----|
| 1  | 2   | 3     | 2   | 3   | 3   |
| 2  | 2   | 2     | 1   | 1   | 2   |
| 3  | 1   | 2     | 2   | 2   | 2   |
| 4  | 2   | 3     | 4   | 1   | 6   |
| 5  | 1   | 1     | 1   | 2   | 2   |
| 6  | 4   | 4     | 3   | 2   | 3   |
| 7  | 5   | 7     | 1   | 6   | 2   |
| 8  | 6   | 4 ✗   | 2   | 1   | 4   |
| 9  | 1   | 2     | 2   | ✗ 1 | 2   |
| 10 | 8   | 10    | 1   | 3   | 5   |
| 11 | 2   | 8     | ✗ 3 | 9   | 10  |
| 12 | 2   | 1     | 1   | 2   | 1   |
| 13 | 1   | 2     | 3   | 2   | ✗ 3 |
| 14 | ✗ 1 | 4 ✗ 4 | 2   | 5   | 3   |
| 15 | 1   | 1     | 2   | 1   | 1   |

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ТЕСТ. БЛОК 2.

10-11 классы

Вариант № 3

|    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 16 | <p>1) "He led her into a parlor every <del>bit</del> as gloomy as the foyer."</p> <p>"The butler closed the door behind them and ushered her into a dark foyer."</p> <p>2) "It's a shame to let a lovely house like that just die."</p> <p>"It's a bit of a wreck, but it has good bones."</p> <p>3) "A mere fraction of what it was worth."</p>                                                                                                                                                                                                                                                                                                                                                                                        |
| 17 | <p>1) "A day before the wedding, her intended <del>gilted</del> jilted her and it destroyed her," the caretaker's words suddenly came to Fiona's mind.</p> <p>2) Fiona was sure that her tearoom would be extremely popular because no one else in New York would have a tearoom with tea roses in the backyard.</p> <p>3) "But Miss Nicholson abruptly cut her off, saying she had no interest in renting the building."</p> <p>4) "I can't. He married someone else," she said quickly, mortified at admitting this to a stranger.</p> <p>5) Miss Nicholson <del>changed</del> <sup>suffered</sup> her mind and sold her house because she discovered Fiona <del>suffered</del> from a heartbreak as well and wanted to help her.</p> |
| 18 | <p>1) a kind old lady</p> <p>2) <del>add to the</del> make it perfect</p> <p>3) to feel relieved</p> <p>4) managing to persuade</p> <p>5) <del>tricked</del> her tricked her</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 19 | <p>1) beloved</p> <p>2) <del>pointy</del> <del>sharp</del> <del>sharp</del> sharp</p> <p>3) destroy</p> <p>4) puzzled</p> <p>5) half</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 20 | <p><del>A Title</del> A Title: "No lover, but many roses"</p> <p>I suggest this title as it <del>is</del> reflects the fate the both women have. They were left alone by their significant others <del>and</del> <del>these</del> and <del>these</del> these women don't receive flowers from their husbands like others. Nevertheless, the roses in the backyard still give them love and remind them that true feelings exist even in loneliness.</p>                                                                                                                                                                                                                                                                                 |