

МИНИСТЕРСТВО НАУКИ И ВЫСШЕГО ОБРАЗОВАНИЯ
РОССИЙСКОЙ ФЕДЕРАЦИИ
ФЕДЕРАЛЬНОЕ ГОСУДАРСТВЕННОЕ БЮДЖЕТНОЕ ОБРАЗОВАТЕЛЬНОЕ
УЧРЕЖДЕНИЕ ВЫСШЕГО ОБРАЗОВАНИЯ
«Московский государственный лингвистический университет»

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Межрегиональная олимпиада школьников
**ЕВРАЗИЙСКАЯ
ЛИНГВИСТИЧЕСКАЯ ОЛИМПИАДА**

ТИТУЛЬНЫЙ ЛИСТ

английский язык

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Фамилия, Имя, Отчество

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Дата

Евразийская лингвистическая олимпиада
Заключительный тур 2024-2025

Бланк ответов 10-11 класс

Шифр АЯ1011317-2

АУДИРОВАНИЕ

Вариант № 3

	a)	b)	c)	d)	e)
1	5	8	2	4	3
2	5	6	7	8	10
3	1	2	3	4	2
4	4	2	3	1	4
5	3	7	1	5	9

ТВОРЧЕСКОЕ ЗАДАНИЕ (лист 1)

ВАРИАНТ № 3

Nowadays, it's not entirely wrong to ~~say~~ say that AI is slowly but surely taking over the world. However, many people that are scared of losing their job to AI don't seem to understand that they themselves play a huge role in its evolution.

We all know that the history of humans is also the history of inventions and progress. People of all generations tried to come up with things that would make their lives easier. So, AI is just another useful tool that helps us live better. Or does it? Some company owners don't hire artists and designers, because AI can generate anything for free. Students have less knowledge, because AI writes their papers for them. People make easy money by selling "AI art". AI is a great tool indeed, but people often abuse it.

There should be laws prohibiting using AI for commercial purposes. Students should be severely punished if caught making AI work for them and not studying properly. And of course, we must make people understand the true meaning of art and why it's so important, as they seem to have forgotten it. AI can be effectively incorporated in our society with some necessary restrictions, and we

Евразийская лингвистическая олимпиада
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Шифр А9 1011317-2

ТВОРЧЕСКОЕ ЗАДАНИЕ (лист 2)

ВАРИАНТ № 3

should start working on that as soon as
possible.

Евразийская лингвистическая олимпиада
Заключительный тур 2024-2025

Бланк ответов 10-11 класс

Шифр А9/01/317-2

ТЕСТ. БЛОК 1.
Вариант № 3

	a)	b)	c)	d)	e)
1	1	3	2	1	3
2	2	1	1	1	2
3	1	2	1	2	2
4	2	5	1	3	6
5	2	1	1	2	2
6	4	4	3	2	3
7	5	7	1	6	2
8	6	4	10	5	7
9	1	2	2	2	1
10	8	10	1	3	5
11	3	8	10	9	6
12	2	2	2	1	1
13	1	3	3	2	3
14	2	1	5	4	3
15	2	2	1	1	1

Евразийская лингвистическая олимпиада
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Шифр А9 10/13/7-2

ТЕСТ. БЛОК 2.

10-11 классы

Вариант № 3

16	1) "dark foyer", "a parlor every bit as gloomy as the foyer" 3) "A mere fraction of what it was worth"
17	2) "It's a shame to let a lovely house like that just die" 1) 7 "it has good bones" 2) Because no one else in New York would have a tearoom with tea roses inside 3) 36 5) Fiona admitting that her sweetheart 4) 44 married someone else
18	1) typical grandmother 2) make it perfect and famous 3) feel for the other woman 4) convincing her to rent the building 5) played with her feelings, gave hope to take it away, made believe in the possibility of renting the house
19	1) betrothed 2) sharp 3) thrown away 4) determined 5) small part
20	"Solidarity". In the text we see that Miss Nicholson doesn't want Fiona to rent the house, even after Fiona spends a lot of time explaining to her why exactly she wants the it. But after Fiona tells her about her lover, Miss Nicholson sells her the house, because she had a similar experience. So, the solidarity helps Fiona get the house