

МИНИСТЕРСТВО НАУКИ И ВЫСШЕГО ОБРАЗОВАНИЯ
РОССИЙСКОЙ ФЕДЕРАЦИИ
ФЕДЕРАЛЬНОЕ ГОСУДАРСТВЕННОЕ БЮДЖЕТНОЕ ОБРАЗОВАТЕЛЬНОЕ
УЧРЕЖДЕНИЕ ВЫСШЕГО ОБРАЗОВАНИЯ
«Московский государственный лингвистический университет»

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Межрегиональная олимпиад школьников
**ЕВРАЗИЙСКАЯ
ЛИНГВИСТИЧЕСКАЯ ОЛИМПИАДА**

ТИТУЛЬНЫЙ ЛИСТ

Английский язык

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Фамилия, Имя, Отчество

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Дата

Евразийская лингвистическая олимпиада
Заключительный тур 2024-2025

Бланк ответов 10-11 класс

Шифр А910112-10

АУДИРОВАНИЕ

Вариант № 3

	a)	b)	c)	d)	e)
1	5	8	2	4	10
2	2	5	7	8	10
3	3	2	4	4	2
4	4	2	3	1	3
5	2	3	4	5	4

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ТЕСТ. БЛОК 1.
Вариант № 3

	a)	b)	c)	d)	e)
1	3	3	2	1	3
2	1	2	1	1	2
3	1	2	2	2	2
4	4	2	3	1	6
5	2	1	1	2	2
6	4	4	4	2	3
7	5	7	1	4	2
8	6	4	2	5	7
9	1	2	2	2	1
10	8	2	1	3	5
11	3	8	7	9	10
12	2	1	2	1	1
13	2	1	3	2	3
14	1	3	2	5	4
15	1	1	2	1	1

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ТЕСТ. БЛОК 2.

10-11 классы

Вариант № 3

16	1) „... a parlor every bit as <u>gloomy</u> as the foyer “; The caretaker's words <u>suddenly</u> came to Fiona's mind 2) „It's a shame to let a <u>lovely</u> house like that just die“; „It's a bit of a wreck, but it has good <u>bones</u>“. 3) Two days later A mere fraction of what it was worth.
17	1) In sentence 3 the caretaker's words come to Fiona's mind in an unpleasant, non-nostalgic way. 2) 22; no one else in New York would have such a tearoom. 3) 39; Miss Nicholson abruptly cut Fiona Fiona off. 4) 48; She felt mortified 5) a ruminative expres expression implies a change of heart after ^{hearing} Fiona's story
18	1) a talkative, nice old person 2) to be the ^{properties} house's „selling point“. 3) to ^{soften} soften up to the person you're talking to. 4) making a person warm up to you. 5) to deceive someone for personal satisfaction
19	1) Fiance 2) Judging 3) destroy 4) sorrowful 5) a part
20	A Change of heart“; The story illustrates change that ^{happ.} in two people. Fiona, though rather unexpectedly, opens up about her failed marriage, while Miss Nicholson, after realizing how sad Fiona is about her unfortunate love to this day, comes to the conclusion that Fiona deserves to rent the house at a fraction of its real worth.

ТВОРЧЕСКОЕ ЗАДАНИЕ (лист 1)

ВАРИАНТ № 3

The resurgence of AI technology is already ~~is~~ affecting all kinds of spheres, ~~incl~~ including art and the employment. Though the exact causes are hard to pinpoint, we can still make educated guesses.

Personally, I would go as far as to call AI the modern industrial revolution. In that time period of the past a lot of jobs were created, but a lot of people were fired for not being able to keep up with the needs of the new labour market. The same processes are happening today: a lot of people are being forced out of their fields because an AI can often outperform them in terms of quantity (and even quality).

The main cause might be the need for an unpaid labour force. You see, it's much cheaper to use AI than to pay a person a wage. Moreover, AI never sleeps, doesn't need lunch breaks and will never join a union, which means it is a "perfect worker" for many companies that are facing labour shortages and financial difficulties.

We can deal with the process of forceful restructuring of modern employment by ~~enforcing~~ ^{enforcing} strict government control of the amount of "living workers" or by ~~providing~~ providing considerable tax cuts to companies that keep the use of AI to the minimum.

