

Евразийская лингвистическая олимпиада
Заключительный тур 2024-2025

Бланк ответов 10-11 класс

Шифр A1011 - 66

АУДИРОВАНИЕ

Вариант № 3

	a)	b)	c)	d)	e)
1	5	8	2	9	3
2	1	5	7	8	10
3	3	1	4	4	2
4	1	2	3	1	4
5	10	3	8	7	4

ТВОРЧЕСКОЕ ЗАДАНИЕ (лист 1)

ВАРИАНТ № 3

AI'S CONQUEST OF THE WORLD

Since the advent of artificial intelligence, the world has been fast to change. There is a myriad of reasons for its rapidly growing popularity, and just as many implications and issues for us to wrestle with, such as deep fakes. How to deal with them? What are the causes?

There are multifarious reasons for ^{the} "AI ubiquity". I believe it is due to the fact that AI is versatile ^{free of charge} and can be applied for virtually every task. It also continually ~~progresses~~ advances and has more features. Moreover, it performs simple and routine tasks quicker than people, ~~which~~ ~~is~~ ~~why~~ thus it is even more desirable to use. ~~In addition~~, It can be ^{applied} used for creative purposes as well.

To grapple with AI technology, some measures could be taken. ^{Firstly,} Legal penalty could be implemented ^{if there are any} for the instances of AI being used with malicious intents. Secondly, AI usage could be limited or restricted, for example, in schools and universities. Lastly, anti-AI software and applications could be created.

Taking everything aforementioned into consideration, it can be stated that ^{the causes of the} AI's taking over of the ^{global} ~~world~~ ~~are~~ are clear and straight forward, ~~hence some solutions~~ ~~could be provided, like liability for using it or restrictions on its usage~~ ~~including its applicability~~ and since it is easy to use and gratuitous, hence some solutions could be provided, like restrictions and liability for using it.

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Бланк ответов 10-11 класс

Шифр A10K-66

ТЕСТ. БЛОК 1.
Вариант № 3

	a)	b)	c)	d)	e)
1	2	3	2	1	3
2	2	2	1	1	2
3	1	2	1	2	1
4	≠ 2	≠ 5	3	6	4
5	2	1	1	2	2
6	4	4	2	2	4
7	5	7	1	6	2
8	6	9	2	1	7
9	1	2	1	2	2
10	8	2	9	3	5
11	2	3	7	9	10
12	2	2	1	2	1
13	1	2	3	1	3
14	3	4	2	5	1
15	2	1	1	1	2

ТЕСТ. БЛОК 2.

10-11 классы

Вариант № 3

16	<p>1) "...and ushered her into a dark foyer"; "He led her into a parlour every bit as gloomy as the foyer." 2) "It's a shame to let a lovely house like that just die..."; "It's a bit of a wreck, but it has good bones." 3) "Four days later" "For a hundred" "A mere fraction of what it was worth."</p>
17	<p>1) "She wore a crisp black silk dress with a ruff of white lace at her throat" proves she was still mourning her unfortunate love. 2) She ^{Fiona} believed her tearoom would be popular due to the roses in the backyard, as "no one else in New York" would have the same tearoom. 3) "As she talked on, Fiona noticed Miss Nicholson was listening intently." 4) "I can't. He married someone else," she said quickly, mortified at at admitting this to a stranger. 5) Miss Nicholson thought she ^{both} she ^{and Fiona were} in similar situations, so she changed her mind.</p>
18	<p>1) a limping and old but nice woman. 2) make the tearoom greet 3) ^{to} be hopeful 4) persuading her to sell ^{rent} the house to her 5) given her false hope she was given a ride, tricked</p>
19	<p>1) fiance 2) sharp 3) destroy 4) pondering 5) part</p>
20	<p>Birds of a Feather I believe this title is the most appropriate one for the story. The idiom she says: birds of a feather flock together. So did Fiona and Miss Nicholson. The old lady feels they are ^{were} in the same situation, as they couldn't marry their lovers. Because of their shared grief she ^{she} "gifts" the house. Miss Nicholson</p>