

Евразийская лингвистическая олимпиада  
Заключительный тур 2024-2025

Бланк ответов 10-11 класс

Шифр 4ПА1011-49

**АУДИРОВАНИЕ**

Вариант № \_\_\_\_\_

|          | a) | b) | c) | d) | e) |
|----------|----|----|----|----|----|
| <b>1</b> | 5  | 8  | 2  | 4  | 3  |
| <b>2</b> | 3  | 5  | 7  | 8  | 10 |
| <b>3</b> | 3  | 2  | 4  | 7  | 4  |
| <b>4</b> | 3  | 2  | 3  | 7  | 4  |
| <b>5</b> | 6  | 7  | 2  | 5  | 3  |

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ТВОРЧЕСКОЕ ЗАДАНИЕ (лист 1)

ВАРИАНТ № \_\_\_\_\_

Humanity seeks ways to reach heights that are thought to be ~~unfathomable~~ unfathomably high. AI is meant to be a breakthrough in solving all problems. But its prospects are auspicious only on the face of it.

The greatest danger one can comprehend is that in the course of time AI may supplant humans. By implementing it in different areas, by investing enormous resources in it people will lose their distinctiveness as humans and will be subjugated by AI, serving purposes which it will deem right. ~~Therefore~~ Human race, without its identity, will not resist. Losing identity means losing mind and independence and future.

Not to be outdone by AI humans have to undergo augmentation, ~~not~~ <sup>the</sup> not by means of cybernetic implants but of edification, mind improvement. Nurturing a sense of purpose and expanding bounds of mind <sup>humans'</sup> will not let AI become more than just a tool. The edification will involve breaking free from the chains of consumerism and lowbrow entertainments that will be an impediment on humanity's path to improvement.

Humanity must not put too much stock into the prospects <sup>of</sup> AI, ~~lest~~ lest it be consigned to history. The main focus should shift to humanity's development, not AI's, so to prepare for embracing its power, and possible threats.

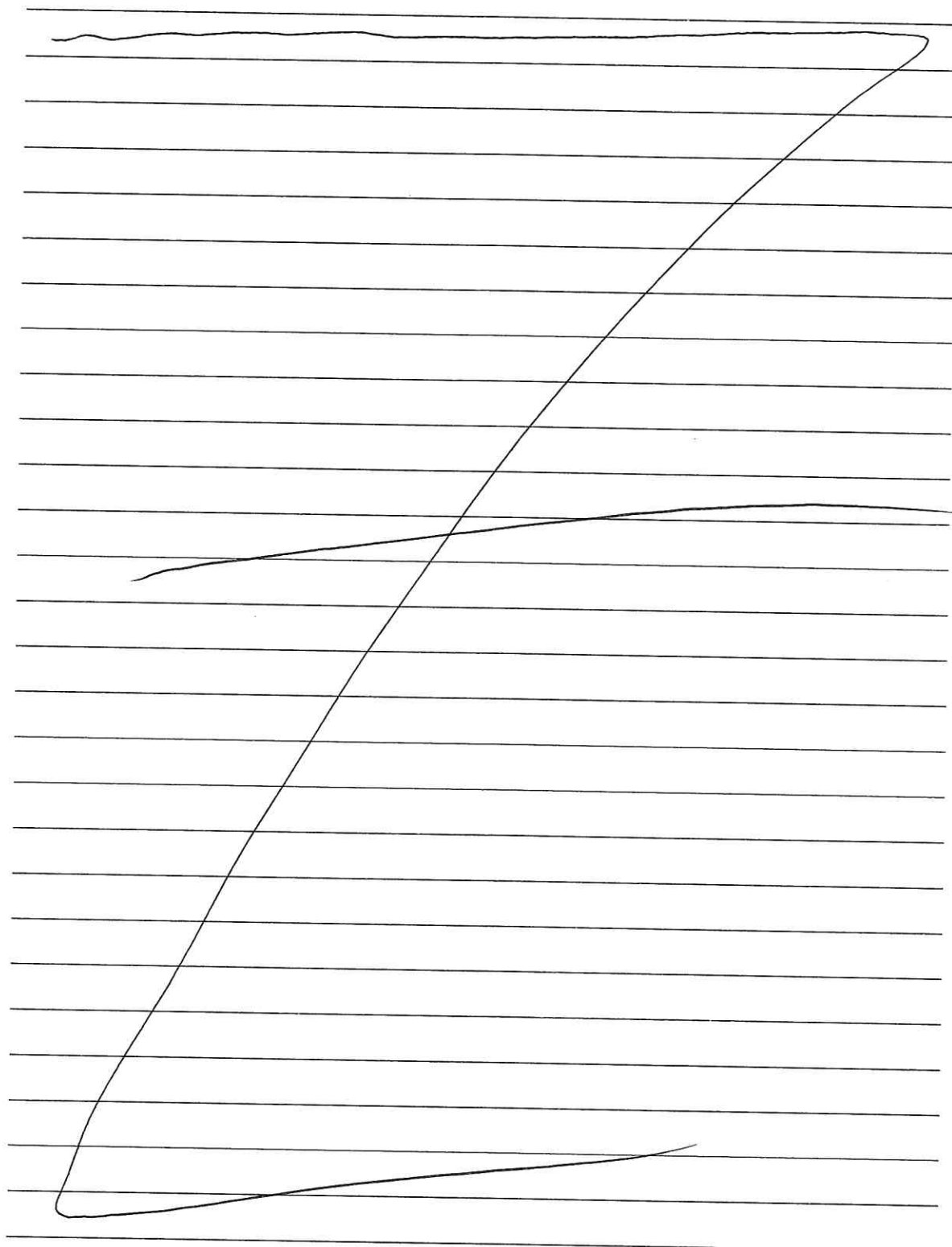
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ТВОРЧЕСКОЕ ЗАДАНИЕ (лист 2)

ВАРИАНТ № \_\_\_\_\_



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ТЕСТ. БЛОК 1.  
Вариант № \_\_\_\_\_

|    | a) | b) | c) | d) | e) |
|----|----|----|----|----|----|
| 1  | 1  | 2  | 2  | 1  | 3  |
| 2  | 2  | 1  | 1  | 1  | 2  |
| 3  | 1  | 2  | 1  | 2  | 1  |
| 4  | 2  | 4  | 3  | 1  | 5  |
| 5  | 2  | 2  | 2  | 1  | 2  |
| 6  | 4  | 4  | 4  | 2  | 3  |
| 7  | 5  | 7  | 1  | 6  | 2  |
| 8  | 5  | 9  | 2  | 1  | 7  |
| 9  | 1  | 2  | 1  | 2  | 2  |
| 10 | 8  | 10 | 1  | 3  | 5  |
| 11 | 1  | 8  | 3  | 9  | 6  |
| 12 | 2  | 2  | 1  | 1  | 1  |
| 13 | 2  | 2  | 3  | 2  | 3  |
| 14 | 2  | 3  | 1  | 4  | 5  |
| 15 | 2  | 1  | 2  | 2  | 1  |

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ТЕСТ. БЛОК 2.

10-11 классы

Вариант № \_\_\_\_\_

|    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 16 | <p>1) a parlor every bit as gloomy as the foyer; her intended; iited her and it destroyed her</p> <p>2) a shame to let a lovely house like that just die; a bit of wreck, but it has good bones</p> <p>3) A mere fraction of what it was worth</p>                                                                                                                                                                                                                                 |
| 17 | <p>1) "A day before the wedding, her intended iited her and it destroyed her," the caretaker's words suddenly came to Fiona's mind,</p> <p>2) She thought that the roses would make her tea room the most remarkable.</p> <p>3) "Good day," the old woman said, a mminative expression on her face.</p> <p>4) She said quickly, mortified at admitting this to a stranger.</p> <p>5) Divestment of the house might have been a way to purge away feelings of unfortunate love.</p> |
| 18 | <p>1) a doddering old woman - a downcast oblivious old person</p> <p>2) make the place - to make more attractive</p> <p>3) to fake heart - to be pleased by something</p> <p>4) with her over - to persuade her</p> <p>5) toged her with her - interacted with her for pleasure</p>                                                                                                                                                                                                |
| 19 | <p>1) intended - promised</p> <p>2) piecing - appraising</p> <p>3) dash - break</p> <p>4) mminative - pondering</p> <p>5) fraction - trifle</p>                                                                                                                                                                                                                                                                                                                                    |
| 20 | <p>Title - "A young old heart"</p> <p>Miss Nicholson's broken heart is a cause for her dejected disposition, anguish. She is too old, but Fiona is young. She has hopes and ambitions. Although Even though she is treated badly, she can still find her true love and bliss.</p> <p>In general, the title reflects contrasting and similar fate of the two hearts.</p>                                                                                                            |