

Евразийская лингвистическая олимпиада
Заключительный тур 2024-2025

Талон ответов

Шифр АЯ 78309-5

ТЕСТ. БЛОК 1
7-8 классы
Вариант № 2

	a)	b)	c)	d)	e)
1	2	4 2	2	1	1
2	1	2	1	1	2
3	1	3	2	1	3
4	2	3	2	1	3
5	2	2 1	3	2	3
6	1	5 3	2	6	5
7	5	1	4	2	6
8	7	4	2 1	6	4
9	3	9	4	7	3 6
10	6	2	3	9	4
11	7	5	6	2 5 2	3
12	1	2	3	3	2
13	6	3	5	2 6	8
14	6	9	7	1	8
15	9	4 3	7	5	8

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ТЕСТ. БЛОК 2

7-8 классы

Вариант № 2

16	a) 1 d) 2 b) 3 e) 4 c) 27
17	ELEANOR H. PORTER'S "POLLYANNA" HAS CHARMED READERS FOR GENERATIONS. ADAPTATIONS OF THE NOVEL HAVE BROUGHT THIS STORY TO A WIDER AUDIENCE. THE BOOK PRIMARILY FOCUSES ON THERE ARE SERIOUS DIFFERENCES IN TONE, CHARACTER PORTRAYAL, AND PLOT EMPHASIS. DESPITE THESE DIFFERENCES, BOTH ^{THE FILM} AND THE BOOK SUCCESSFULLY ^{CONVEY} THE ^{THE} CORE MESSAGE.
18	1) KNOWING ^{ACTIVELY KNOWING} 4) slightly ^{slightly} hinted romantic plot 2) development ^{consciously acting in mind} 5) being alike to people across years 3) infantile
19	1) outward ^{neg.} pretit ^{twor} irresponsible, undead. 2) word + soft. (ness, etc.) Sadness, Cruelness
20	The text tells us about differences of adaptations of a culturally significant story. So, an appropriate title for the text could be "The 'Pollyannas'" , portraying the vague differences of the characters through the two visually same stories, yet still remaining subtly varied.