

Евразийская лингвистическая олимпиада  
Заключительный тур 2024-2025

Бланк отвеков 10-11 класс

Шифр A1011-04

АУДИРОВАНИЕ

Вариант № 3

	a)	b)	c)	d)	e)
1	5	8	2	9	10
2	1	9	5	7	8
3	3	2	4	4	4
4	3	1	3	1	9
5	2	7	8	5	4

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ТВОРЧЕСКОЕ ЗАДАНИЕ (лист 1)

ВАРИАНТ № 3

AI Addiction

Nowadays AI gains increasing popularity and spreads its influence around the world. I believe the main cause of it is people's unwillingness to solve problems on their own and, to get rid of such dependence on technologies, special restrictions are to be introduced.

Undoubtedly, in the age of technological improvement, it becomes hard for people to resist the urge of getting help from machines. New devices and programmes are used in every sphere of our life, we cannot but rely on their help even when handling basic chores. And, if in terms of professional tasks the AI's usage is justified, such reliance on technologies in everyday life is getting progressively more frightening; what was a piece of cake for our ancestors is an unbearable challenge for us.

As for the solutions of the AI addiction problem issue, to my mind, the introduction of restrictions on the AI usage is likely to help solve the problem. If AI is allowed to handle only one query from one user a day, people will learn to be more independent. Besides, it is crucial to address the problem publically and encourage people to be more mindful about the usage of AI.

To conclude, unfortunately, almost no people from developed countries can imagine their lives without AI's advice nowadays. To overcome this problem, special regulations <sup>should be</sup> may be implemented, as well as the level of people's mindfulness when it comes to the usage of AI should be raised.

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**ТВОРЧЕСКОЕ ЗАДАНИЕ (лист 2)**

**ВАРИАНТ №**

3

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ТЕСТ. БЛОК 1.  
Вариант № 3

	a)	b)	c)	d)	e)
1	2	2	2	1	3
2	2	2	1	1	2
3	1	2	1	2	2
4	4	2	1	6	3
5	2	2	1	2	1
6	4	4	4	2	3
7	5	7	1	6	2
8	3	9	10	5	4
9	1	2	1	2	2
10	8	2	1	3	5
11	5	8	7	9	1
12	2	1	1	2	1
13	1	3	3	2	3
14	2	1	4	5	3
15	1	2	1	2	1

## TECT. БЛОК 2.

10-11 классы

Вариант № 3

	1. 1) a dark foyer ; 2) a parlor every bit as gloomy as the foyer 2. 1) It's a shame to let a lovely house like that just die. 2) It's a bit of a wreck, but it has good bones. 3. Two days later, Miss Nicholson's lawyer informed Fiona that his client wanted to sell her building.
16	
17	1. She wore a crisp black silk dress with a ruff of white lace at her throat. 2. Fiona was sure that her tearoom would be extremely popular because the house had roses in the backyard, what made it stand out among others in New York. 3. As she talked on, Fiona noticed miss Nicholson was listening intently. 4. "I can't. He married someone else," she said quickly, mortified at admitting this to a stranger. 5. After finding out that Fiona had a similar love story, Miss Nicholson, perhaps, felt sympathy and it made her agree to sell the house.
18	1. an old, not good-looking woman 2. create a proper atmosphere, add to the place's coziness 3. to show sympathy 4. finally getting her attention and trust 5. simply played with her, not meaning to make the expected decision in the end
19	1. broom 2. sharp 3. break 4. contemplating 5. share
20	"Like two peas in a pod" Although the reason of my choice may not lie on the surface, I believe this heading demonstrates the main idea of the story. It was the similarity of two women's life stories that eventually made Miss Nicholson accept the suggestion. So, for it was the women's likeness that led to a positive outcome, I consider this idiom suitable for a heading.