

**МОСКВА**  
**АУДИРОВАНИЕ**  
**Вариант № 2**

Тест состоит из 5 заданий (1) – 5). Каждое из заданий № 1 – 4 включает 5 пунктов (a) – e). Выполните задания №1 – 4, выбрав необходимый вариант ответа из предложенных. Укажите номера выбранных вариантов в талоне ответов в строчке, соответствующей номеру задания, под буквой соответствующего пункта.

В задании № 5 Вам предлагается написать ответ в свободной форме в соответствии с условиями задания.

Задание № 1

На основе прослушанного определите, о чем или о ком в каждом из пяти случаев идёт речь. Внимание: вариантов больше, чем необходимо. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- |   |                                       |
|---|---------------------------------------|
| a) the kind of work that my father does | 1. preferred bathroom outline         |
| b) to take part in the process          | 2. learning through cooking tutorials |
| c) it was so quick and easy             | 3. opening the shutters               |
| d) I like it to be quite big            | 4. interior design                    |
| e) on a nice night                      | 5. costly car maintenance             |
|   | 6. gardening chores                   |
|   | 7. doing some construction work       |
|   | 8. using an industrial dishwasher     |

Задание № 2

Определите, являются ли следующие утверждения о прослушанном тексте *истинными*, *ложными* или в тексте *нет запрашиваемой информации*. В первом случае в талон ответов внесите цифру 1, во втором – цифру 2, в третьем – цифру 3.

- a) Curtis wants to personally create an artistic element for the living room wall.
- b) The kitchen in Curtis's dream house should be separated from any media or entertainment devices.
- c) Curtis thinks a yard without grass is more practical for playing soccer.
- d) The garage will be equipped with specialized professional tools for car repairs.
- e) Privacy from neighbors is a key requirement for Curtis when choosing the location and surroundings of his house.

Задание № 3

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Объясните значение слов, употребленных в аудиозаписи. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- a) *industrial* 1) bulky 2) vintage 3) commercial 4) custom
- b) *backyard* 1) orchard 2) garden 3) storage 4) study
- c) *constrained* 1) restricted 2) fortified 3) assembled 4) optimized
- d) *to follow along* 1) to coincide 2) to precede 3) to suppose 4) to accompany
- e) *private* 1) unique 2) luxurious 3) frequented 4) personal

**Задание № 4**

Прочитайте приведенные ниже толкования фраз, употребленных в тексте аудиозаписи, и, опираясь на контекст, выберите верный вариант (1) – 4). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

- a) *a sense of ownership* 1) fear of losing one's belongings 2) knowledge of property laws 3) feeling of being in charge of something 4) being proud of one's creativity
- b) *has a lot of media* 1) is designed for video conferences 2) has screens for watching content 3) has good acoustics for music 4) has a large collection of magazines
- c) *can get under the ball* 1) easy to find if it gets lost 2) can analyze its movement 3) possible to lost track of time 4) can strike it from below
- d) *very homey* 1) warm and inviting 2) easy to clean 3) strictly organized 4) suitable for parties
- e) *any other DIY work* 1) office desk work 2) additional personal projects 3) household chores 4) daily maintenance checks

**Задание № 5**

С опорой на прослушанный текст выполните следующее задание:  
Answer the following question in writing. Write between 50-60 words.

**What is the hardest part of moving house and why?**

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МОСКВА  
ТЕСТ  
Вариант № 2.

Тест состоит из 20 заданий (№1 – 20). Каждое из заданий №1 – 15 включает 5 пунктов (a) – e). Выполните задания №1 – 15, выбрав необходимый вариант ответа из предложенных. Укажите номера выбранных вариантов в талоне ответов в строчке, соответствующей номеру задания, под буквой соответствующего пункта.

В заданиях №16 – 20 Вам предлагается написать ответ в свободной форме в соответствии с условиями задания.

Задание № 1.

Прочитайте отрывок и определите, на какой слог (1) – 3) падает главное ударение в словах, выделенных полужирным шрифтом (a) – e), согласно британской произносительной норме. Если ударение падает на первый слог, внесите в талон ответов цифру 1, если на второй – цифру 2, если на третий – цифру 3.

Apart from the cultural things and cultural information texts in a foreign language are a major source of the **(a) idiom**, i.e. the standard way of expression in this or that **(b) communicative** situation (not to be confused with AN IDIOM, a countable noun used to describe a colourful **(c) metaphorical** phrase like ‘pay through the nose’, though, of course, a text in a foreign language would also contain those). In other words, foreign texts should be used as instances of the traditional English form of expression, as a source of standard models, collocations and **(d) clichés** that might, or might not, have close **(e) equivalents** in the learner’s own language.

Задание № 2.

Образуйте прилагательное от существительного, выбрав верный вариант суффикса. Внесите номера выбранных вариантов в талон ответов под соответствующей буквой (a) – e).

1) *-ous* 2) *-ant* 3) *-able* 4) *-ful* 5) *-ly* 6) *-less*

- a) flame
- b) prosperity
- c) heaven
- d) play
- e) motion

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**Задание № 3.**

Укажите, в каких приведенных ниже строках (a) – e) формы слова образованы верно, а в каких неверно. Если формы слова в строке образованы верно, в талон ответов внесите цифру – 1, если неверно – внесите цифру 2.

- |    |             |             |             |               |
|----|-------------|-------------|-------------|---------------|
| a) | completion  | to complete | completing  | completingly  |
| b) | deceival    | to deceive  | deceptive   | deceptively   |
| c) | imagination | to imagine  | imaginative | imaginatively |
| d) | hand        | to hand     | handy       | handily       |
| e) | cure        | to cure     | curable     | curably       |

**Задание № 4.**

Завершите приведенные ниже фразы (a) – e), выбрав верную отрицательную приставку (1) – 7) в выделенных курсивом словах. Укажите выбранный вариант ответа в талоне ответов под соответствующей буквой.

1) *dis-* 2) *mis-* 3) *un-* 4) *in-* 5) *ab-* 6) *non-* 7) *im-*

- a) From time \_\_\_ *memorial* there has been the belief that there are good and bad places to be.
- b) Emma \_\_\_ *mounted* and took her horse's bridle.
- c) It was a performance of \_\_\_ *comparable* brilliance.
- d) 75% of voters think the President has \_\_\_ *managed* the economy.
- e) \_\_\_ *-verbal* communication consists of things such as the expression on your face, your arm movements, or your tone of voice, which show how you feel about something without using words.

**Задание № 5.**

Завершите ситуацию, выбрав верные лексико-грамматические варианты (1) – 5). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

Economic development (a) \_\_\_\_\_ to the populations of both (b) \_\_\_\_\_ economically developed countries. Loans from international organizations (c) \_\_\_\_\_ governments to exploit their national resources and to invest in construction projects and (d) \_\_\_\_\_. (e) \_\_\_\_\_ Gross Domestic Product and improves standards of living.

- a) 1) has brought revenues 2) brought revenues 3) has brought benefits 4) brought benefits 5) has brought income
- b) 1) more or less 2) the most or the least 3) the more or the less 4) the more and the less 5) most and least
- c) 1) ensure 2) enable 3) reassure 4) disable 5) assure

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- d) 1) industry facilities 2) industry commodities 3) industrial comforts 4) industrial commodities 5) industrial facilities  
e) 1) This rises 2) This arises 3) This arouses 4) This raises 5) This erases

Задание № 6.

Завершите текст, выбрав подходящие по смыслу грамматические варианты. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – (e).

At any given second a fire (a) \_\_\_\_\_ somewhere in the world. In 1666, the Great Fire of London broke out. It started in a bakery on Pudding Lane, (b) \_\_\_\_\_ much of the city in just three days. Despite efforts (c) \_\_\_\_\_ the flames, thousands of people lost their homes. After the fire, the city (d) \_\_\_\_\_ with improved fire safety measures. Since that time, London together with many other settlements that underwent similar disasters (e) \_\_\_\_\_ more resilient.

- a) 1) is raging 2) rage 3) was raging 4) rages 5) raged  
b) 1) devastated 2) has devastated 3) devastating 4) was devastating 5) devastates  
c) 1) was being extinguished 2) to extinguish 3) extinguishing 4) extinguish 5) extinguished  
d) 1) had rebuilt 2) rebuilds 3) rebuilding 4) rebuild 5) was rebuilt  
e) 1) become 2) was becoming 3) became 4) has become 5) becoming

Задание № 7.

Завершите отрывок, заполнив пропуски необходимыми артиклями (1) – (3). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – (e).

1) a/an 2) – 3) the

Most authorities think of polar bears as marine mammals that live in the oceans much like seals and whales. While some bears hunt from within \_\_\_ (a) water, they usually need \_\_\_ (b) platform to hunt from, such as \_\_\_ (c) sea ice. Polar bears feed mainly on seals. The seals must either claw or chew \_\_\_ (d) air hole in the sea ice which they use to come to the surface and take a breath. Also, many seals are born on \_\_\_ (e) sea ice and live there until they learn to swim.

Задание № 8.

Прочитайте приведенный ниже текст и определите, в каких предложениях допущена ошибка. Если в предложении есть ошибка, внесите в талон ответов цифру 1. Если в предложении нет ошибок, внесите цифру 2. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – (e).

(a) Research published at the time showed that the rains accompanying Hurricane Florence were made 50% worse than they would have been without human

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influenced the warming. (b) With Hurricane Michael, experts say that human activities drove the emissions that made the water warmer, adding fuel and speed to the storm. (c) In Japan, 2021 was summer of extremes with flooding and heatwaves causing huge impacts. (d) The floods killed at least 230 people and caused \$7bn worth of damage, which were then following by Typhoon Jebi, the most powerful storm to hit the country for 25 years. (e) Europe also saw record heatwaves.

Задание № 9.

Восстановите приведенные ниже пословицы и крылатые выражения (a) – e), выбрав верный лексический вариант (1) – 12). Внесите выбранные варианты в талон ответов под соответствующей буквой (a) – e).

1) nest 2) brain 3) soft 4) still 5) feather 6) birth 7) booth 8) grain 9) broth 10) differences 11) gain 12) extremes

- a) Birds of \_\_\_\_\_ flock together.
- b) \_\_\_\_\_ meets.
- c) \_\_\_\_\_ waters run deep.
- d) Too many cooks spoil the \_\_\_\_\_.
- e) No pain, no \_\_\_\_\_.

Задание № 10.

Завершите текст, выбрав подходящие по смыслу предлоги. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – (e). ВНИМАНИЕ! Два варианта лишние. Варианты не могут повторяться.

1) for 2) on 3) down 4) through 5) behind 6) over 7) back

The discussion about economic growth in West Virginia takes us (a) \_\_\_\_\_ to its very difficult history. Coal has always been important here, with many people counting (b) \_\_\_\_\_ it for jobs and a sense of identity. A friend who was a miner for 13 years said to me, “Coal put my kids (c) \_\_\_\_\_ college.” However, it also broke (d) \_\_\_\_\_ the state economically. It's easy to see how the shift to shale gas, which leaves (e) \_\_\_\_\_ environmental damage, could be the same.

Задание № 11.

Прочитайте отрывок и определите, верно ли расставлены знаки препинания, выделенные полужирным шрифтом. Если знак препинания использован неверно, внесите в талон ответов цифру 1, если верно – цифру 2. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – e).

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Every year **(a)**, birds migrate to different parts of the world to find better food sources and suitable nesting conditions. However **(b)**, one species recently made an incredible feat **(c)** – leaving experts in awe. This past spring, a flock of nearly 10 million birds migrated from Russia to the United Kingdom **(d)** – the largest migration event ever recorded **(e)**?

Задание № 12.

Завершите текст, выбрав правильный порядок следования слов в словосочетаниях. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – (e).

Fixing the lights was (a) \_\_\_\_\_ Hanlon did when he started work on the Castleton bunker. “We had to remove (b) \_\_\_\_\_,” he says. With a team of handy friends, Hanlon worked on electricity and used fans to (c) \_\_\_\_\_. Hanlon doesn’t like boasting, but the wide range of skills and knowledge needed to (d) \_\_\_\_\_ to its original state and function is obvious. Former officers – many of whom have helped Hanlon – enjoy a (e) \_\_\_\_\_.

- a) 1) key of the jobs one 2) one of the key jobs 3) key one of the jobs 4) the jobs of one key
- b) 1) water of 300 litres first 2) first water of 300 litres 3) 300 litres of water first 4) 300 first litres of water
- c) 1) get the interior dry 2) dry get the interior 3) get the dry interior 4) dry the get interior
- d) 1) place this bring back 2) bring this back place 3) back bring this place 4) bring this place back
- e) 1) a trip down the underground structure 2) a down trip the underground structure 3) a trip underground the structure down 4) a structure trip down the underground

Задание № 13.

Прочитайте приведенные ниже утверждения и определите, верно ли истолкована идиома, выделенная ЗАГЛАВНЫМИ БУКВАМИ. Если идиома истолкована неверно, внесите цифру 1, если верно – цифру 2. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – (e).

- a) Industrial deconstruction works of paved streets and highways is also referred to as **TO HIT THE ROAD**.
- b) When someone says **ONCE IN A BLUE MOON**, they describe an event that happens very rarely.
- c) The situation that forces one to realize that they need to change their behavior or attitude is **A WAKEUP CALL**.

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- d) A TEACHER'S PET is a small animal, like a hamster or fish, that lives in a classroom.
- e) The idiom A HOUSE OF CARDS describes a plan or a situation that is likely to collapse or fail.

Задание № 14.

Прочитайте приведенный ниже фрагмент текста и определите верное толкование слов (1) – 4), выделенных в тексте ЗАГЛАВНЫМИ БУКВАМИ (a) – e). Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – (e).

Every day, you are bombarded with ads, salespeople, or friends trying to persuade you to do something, like watch a new show on Netflix or try out a new diet. Those messages don't always convince you, but sometimes they do — and you might not even realize it's happening.

Dozens of factors can cause you to agree or disagree with a message, and a lot of them have to do with how you respond to persuasion in the first place. But if you can recognize when you're being PROMPTED, it's a lot easier to stop and make sure your opinions are actually your own.

A lot of researchers who study persuasion think about it in terms of what's called the 'ELABORATION Likelihood Model', or ELM, which divides your response to persuasion into two main categories: There's the central route, where you thoughtfully consider a message, or the PERIPHERAL route, where you make a decision using quick judgements or gut feelings.

Most of the time, you end up using the peripheral route — like when you're watching a commercial and decide the actor playing a doctor knows what she's talking about because she's wearing a white coat. Obviously, it's good to think ACUTELY about some things, but we don't have time to do that for everything, so both routes are important and useful. It helps to recognize which route you're taking, though, so you can decide whether it's worth stopping to think critically about whatever someone's trying to convince you of.

A few things can affect which route you take. Some are personality traits, like what's known as the need for COGNITION, which describes how much people like to think about things.

- a) TO PROMPT
  1. To be terribly late for an appointment.
  2. To make something blurry or unclear.
  3. To cause someone to take action.
  4. To delay or to postpone an event.

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b) ELABORATION

1. The act of removing decorations.
2. The outer edge or border of an area.
3. The act of making something simpler.
4. The addition of more detail or information to something.

c) PERIPHERAL

1. Less important parts of something or being far away from the center.
2. A clear and detailed plan of a country house.
3. A type of medical scanning device.
4. A controversial, topical subject that everyone wants to discuss.

d) ACUTELY

1. Approximately or roughly.
2. In a dull or slow manner.
3. Feeling something intensely or sharply.
4. In a broad, expansive area.

e) COGNITION

1. Physical coordination and movement.
2. The mental process of thinking or learning.
3. A deep feeling or sentiment.
4. The process of digestion.

Задание № 15.

Прочитайте приведенные ниже утверждения и, восстановив правильный порядок букв в слове, выделенном ЗАГЛАВНЫМИ БУКВАМИ, определите, о какой из англоязычных стран идёт речь. Внесите в бланк ответов цифру 1, если зашифрованное слово относится к Великобритании, 2 – к Австралии, 3 – к США и 4 – к Канаде. Укажите номера выбранных вариантов в талоне ответов под соответствующей буквой (a) – (e). ВНИМАНИЕ! Варианты могут повторяться.

- a) The traditional instrument, played by squeezing a bag under the arm to produce its powerful, droning sound, is a defining symbol of tartan-loving culture – GPAIBEP.
- b) This sun-drenched southern state of ORLFIDA is famous for its orange groves, theme parks, and the unique ecosystem of the Everglades.
- c) This harbor city is home to the iconic shell-like YNSEDY opera house and the dental practice where a nervous clownfish was once held captive in a fish tank.

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- d) This global metropolis, i.e. ONDLON grew around a winding estuary, its skyline now punctuated by a giant observation wheel and a uniquely shaped glass skyscraper locals call "The Gherkin."
- e) The distinctive, amber-hued sweetener drizzled over morning pancakes is a golden symbol of its vast northern MLPEA forests.

Прочитайте приведенный ниже текст и выполните задания №16 – № 20 после него. Для Вашего удобства каждое предложение пронумеровано.

**What colour should I repaint my home? Ask a psychologist**

(1) When my friend suggested repainting our chipped white kitchen, a glossy ‘World of Interiors magazine’ hit the table. (2) She knows every shade—clay pink, muted teal, katsuobushi smoke. (3) I, a psychologist, know colours are more than aesthetics; they’re psychological tools shaped by evolution, physiology, and culture.

(4) Research confirms colours **aren’t just a matter of taste**: the shades surrounding us influence emotional states, cognitive performance, social interactions, sleep, and long-term wellbeing. (5) Our wall colours might *subtly* shape our lives in ways we rarely consider.

(6) The first question: bold or muted tones? (7) Neutral colours (whites, greys, beiges) are low in visual stimulation, reducing sensory overload and stress, they enhance perceived spaciousness and can **improve cognitive performance** in both adults and children. (8) Yet their impact hinges on shade and context: cold greys or stark whites may *evoke* sterility or sadness, especially in poorly lit rooms.

(9) Despite the current trend towards bright colours like 2026's predicted chocolate brown or Ikea’s *vibrant* “Rebel Pink”, psychological evidence suggests low- to mid-saturation shades are better for long-term comfort. (10) Blue and muted green, for instance, are linked to enhanced creativity and improved problem-solving. (11) A muted green home office could foster innovation without overtly drawing attention to itself. (12) Green, with its strong connection to nature, also promotes mental restoration and reduces fatigue, **aligning with the principles** of biophilic design.

(13) Reserve warm, energizing colours for social area: soft yellow feels cheerful, likely due to its association with sunlight—though high-saturation yellows may increase agitation. (14) Red presents a fascinating case because, through evolution, bright red wavelengths increase physiological arousal, raising heart rate. (15) It can amplify desire—one study found men rated women as more attractive against a red background. (16) However, red is also tied to danger and warnings. (17) Research shows it can *impair* performance on tasks requiring focus; **children scored lower on** tests with red covers. (18) Therefore, a red-accented home office might feel

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dynamic initially but hinder calm, concentrated work. (19) Blue, associated with sky and water, tends to have a more reliably calming effect and aids concentration.

(20) My friend quoted the interior designer's rule: 60% dominant colour (walls, large furniture), 30% secondary (curtains, carpet), 10% accent. (21) While its link to the mathematical “golden ratio” may be overstated, this framework creates visual balance.

(22) Applying this, I propose for our living room: soft sage green (dominant), warm cream (secondary), and brushed gold as the accent (perhaps on cushions). (23) Sage green lowers stress and offers nature's cognitive benefits. (24) Cream warms the palette, preventing an overly *harsh* feel. (25) Gold, as a powerful accent, draws the eye and subconsciously signals confidence and positivity through its cultural link to wealth and achievement—though **moderation is key**, as excess can evoke gaudiness. (26) Now, the experiment awaits.

**Задание № 16**

Выполните письменно задания по содержанию текста.

Identify each sentence as T (TRUE) or F (FALSE). Provide justification from the text.

1. The narrator believes that the effects of colour are based mainly on current fashion trends.

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2. The text recommends choosing bright, highly saturated colours over muted ones for a comfortable long-term living space.

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3. Soft yellow is a recommended colour for social areas because it creates a cheerful atmosphere linked to sunlight.

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4. Blue is a poor choice for an office because it is too stimulating and makes concentration difficult.

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5. The narrator suggests using gold as an accent colour partly because it carries positive cultural meanings related to success.

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**Задание № 17**

Ответьте письменно на вопросы по содержанию текста.

**Международная олимпиада школьников  
«Евразийская лингвистическая олимпиада»  
Английский язык 9 класс 2025-2026**

1. What was the immediate reason for starting the conversation about repainting?

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2. What are two potential psychological effects of using neutral colours like white or grey?

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3. Why is muted green recommended for a home office, based on the text?

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4. What are the contradictory effects of red?

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5. What is the "60-30-10 rule" mentioned by the narrator's friend?

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**Задание № 18**

Выполните письменно задание на основе прочитанного текста: на английском языке предложите краткое контекстуальное толкование фрагментов текста (1 – 5), выделенного полужирным шрифтом.

**1) aren't just a matter of taste** \_\_\_\_\_

**2) improve cognitive performance** \_\_\_\_\_

**3) aligning with the principles** \_\_\_\_\_

**4) children scored lower on** \_\_\_\_\_

**5) moderation is key** \_\_\_\_\_

**Задание № 19**

Предложите по одному синониму к выделенным курсивом словам из текста.

1. *subtly* \_\_\_\_\_

2. *evoke* \_\_\_\_\_

3. *vibrant* \_\_\_\_\_

4. *impair* \_\_\_\_\_

5. *harsh* \_\_\_\_\_

**Задание № 20**

Выполните следующее задание на основе прочитанного текста:

Summarize the text in 50 to 60 words.

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